

Aesthetica

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SPATIAL INVESTIGATION

Protecting human rights through the work of Forensic Architecture

COLLECTIVE REFLECTION

Mirrors act as portals to explore the complexity of Afrodiasporic Identity

BEYOND STORYTELLING

Surreal fashion offers narratives saturated by colour and emotion

DESIGN AS EXPERIENCE

Interactive installations transform spaces and stimulate the senses





Gerd Rehme, Coherence (2019), 100 x 100cm, wood stain and acrylic in bulk technique on canvas. Courtesy of the artist.

GERD REHME AND POSTHUMAN DYNAMIC ART

For centuries, painting has been used to communicate ideas, stories and emotions. Today it is undergoing a renaissance – with innovative ideas and technologies giving rise to exciting new styles and genres. Embedded in this movement, contemporary artist, Gerd Rehme, is pushing the boundaries of what painting can be and exploring complex themes like cybernetics, post-humanism and ecology. Interested in key issues like climate change and violence, Rehme captures mental processes that are inherent in humans, but whose energy and dynamics originate in nature. The artist uses bold colours and dynamic compositions to inspire and delight and has been exhibited in major art capitals around the world. In 2023, Rehme will be exhibited at Art Archive Museum in Beijing by Pashmin Art Consortia.

PASHMIN ART
CONSORTIA

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