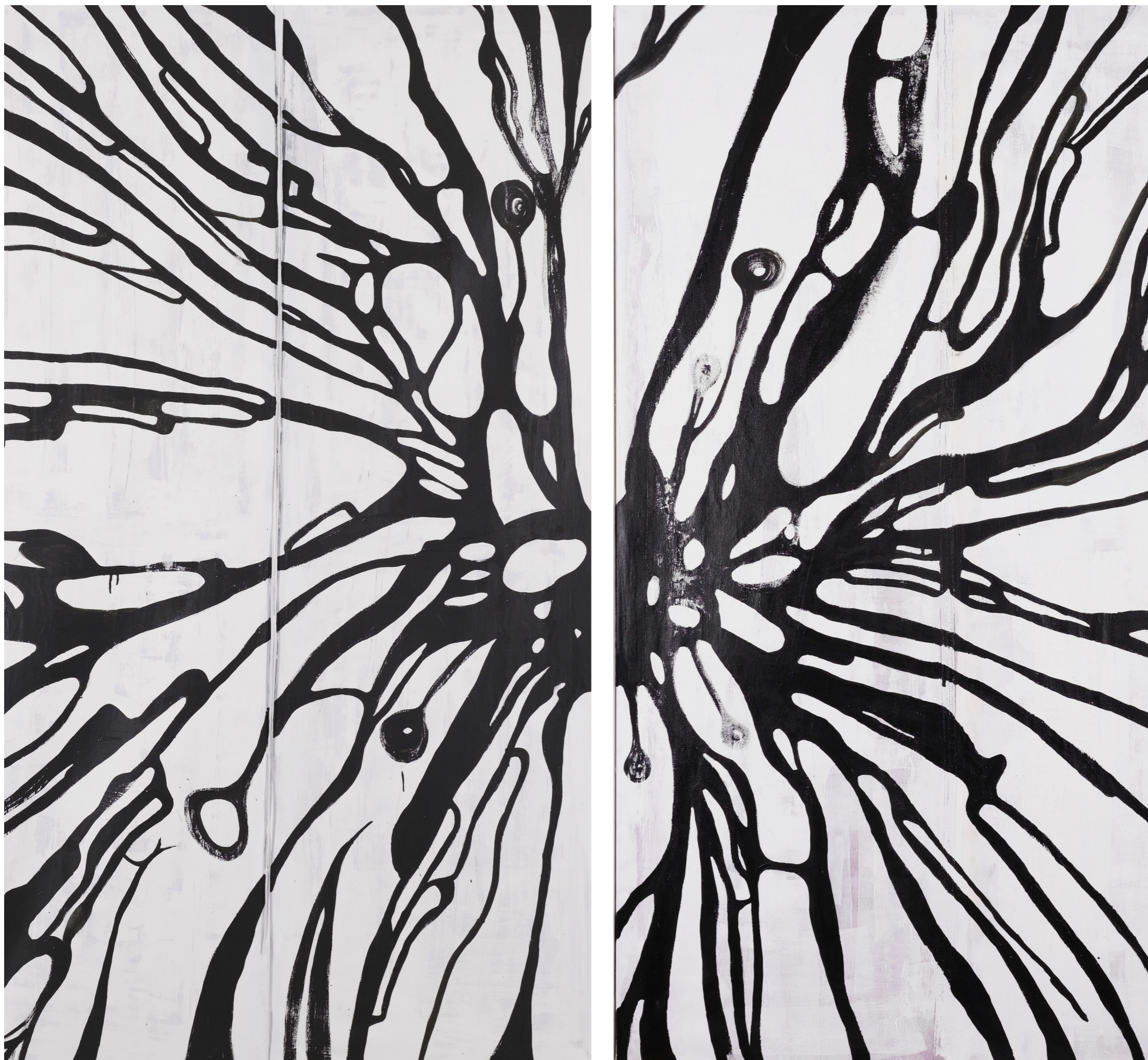


Andrea Donner, *Sprout*, 2019. Upcycled sheets, acrylic and ink. 330cm wide x 190cm high. © Andrea Donner.



ANDREA DONNER

Harmony of Form and Content

Andrea Donner's practice is deeply rooted in the rich traditions of Switzerland and an ethos of holistic well-being. The artist incorporates expertise across textile design, nutrition, and beekeeping to create compelling artworks which reflect a desire for individuals to achieve harmony in mind, soul and body. Using materials such as earth, ash, and upcycled linen, Donner's abstract art vividly portrays the beauty of nature and its incessant evolution. *Sprout* is one such piece – a remarkable diptych crafted from recycled linen, acrylic and ink. The work captures the intricacies and perpetual transformation of the natural world, symbolising the budding process with patterns resembling leaf veins. Meanwhile, the materiality of the piece results in the presence of seam lines which convey life's intersections and fractures, resonating deeply with viewers. Donner is represented by Pashmin Art Consortia and the artist's work has recently been exhibited at the Art Archive Museum in Beijing, at the Rothko Museum in Latvia and in Pashmin Art Galleries throughout Europe. Further exhibitions are planned in Europe and Dubai for 2025 and 2026.



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