

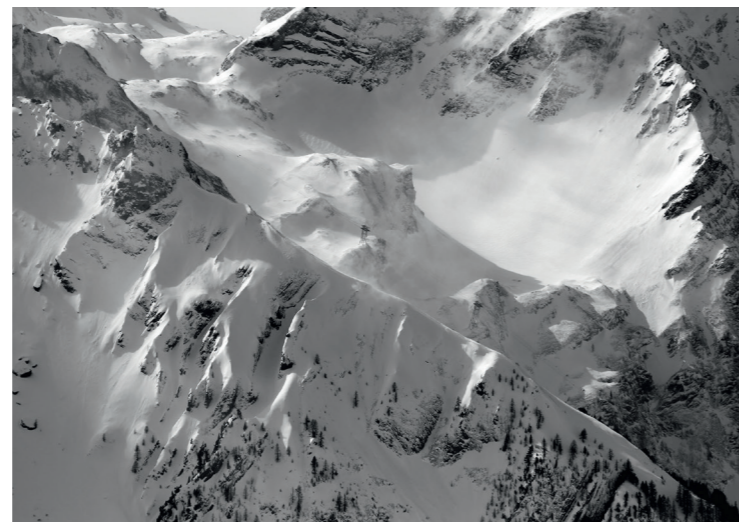


DONAT KAMBER

A Lens on Change and Continuity

Swiss photographer Donat Kamber captures pivotal moments of transformation and tradition, preserving ephemeral cultures and endangered landscapes for posterity. In his collection, *1988-1993: The Last Days of Old China*, the artist depicts a country on the cusp of monumental change – traversing vast landscapes, from bustling megacities to remote corners of the Gobi Desert, to immortalize moments of traditional life in an era of rapid modernization. More recently, the artist has turned his lens towards the ecologically-fragile mountainous regions of Switzerland. Kamber's series, *Landscape in Changing Times*, presents an ecocritical narrative, highlighting the vulnerability of natural features like mountains, rivers and waterfalls, which were once considered emblematic of nature's enduring grandeur. Through his work, the artist powerfully demonstrates the role of photography in documenting transformative times – providing space for viewers to ruminate on historical preservation and contemporary evolution.

Landscape in Changing Times is currently on display at the Archive Art Museum in Beijing until 24 June 2024, and *The Last Days of Old China* will be displayed in Basel from 14 June to 7 July 2024. The artist's collections can also be explored through his online portfolio, *Light of Switzerland*.



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