

# Aesthetica

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**THE RISE OF POST-TRUTH**  
Compositions that blur boundaries  
between documentary and fiction

**HISTORY AND ALLEGORY**  
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complex identities and ecologies

**FACING UP TO POLLUTION**  
Disquieting images draw attention  
to the effects of throwaway culture

**A GLOBAL COMMUNITY**  
Presenting Black photography  
from across the Atlantic Ocean



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# ALEXANDER DIK

## AND HIS EXPRESSIVE POWER OF ARTICULATION

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Russian-German artist, Alexander Dik, is an abstract expressionist creating pieces which subordinate form entirely to content.

Growing up in Kazakhstan before attending school in Berlin, Dik experienced first-hand the way in which migrants are often treated as strangers. This background has shaped the artist's life, perception and strength to persevere – pushing him to develop a vital relationship with himself and to create work defined by a bold use of colour.

The artist begins by choosing a theme which follows clear narrative structures. Ruminating on this theme is then brought to the canvas with power and strength and without inhibition in the varied use of colours or technique.

The use of brushes and spatulas, as well as the dripping and throwing of colours, create incredibly vibrant and provoking pieces which sometimes see paint protruding like mountainous folds and adding further to the voluminous texture of the work.

The artist's work inspires insular reflection by the viewer – portraying, as it does, the breadth of human experience from hopelessness, dithering, hesitation and suffering to pleasure, joy, love and the feeling of being united with another person.

Alexander Dik is represented by Pashmin Art Consortia and his work has been shown in galleries in Germany and China. From April to May 2022 his new series will be exhibited at the Art Archive Museum and at Art Beijing.

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