

# Aesthetica

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Issue 110  
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## RADICAL NEW GROUND

Defining the visual narrative with images of beauty and resistance

## COMPOSED MINIMALISM

Examining architectural symmetry with stoic figures in derelict spaces

## IMMERSIVE LANDSCAPES

Neon-noir photographs expose the tranquil solitude of urban nightlife

## THE FUTURE REIMAGINED

Images exploring African diaspora drive conversations on multiplicity



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Kalchie, Message (Botschaft), (2022). Oil on canvas, 100 x 120cm. Photo: Dr. Gabriele Hofmann-Schmid

Kalchie





# KALCHIE: THE MAGICIAN

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“ *When I paint, I move in another world. I dive into the unfathomable sea of colours. I become a stream of colour myself – I pour out, I flow away...* ”

Born Gisela Klara Schiel in Koblenz, Germany, in 1937, Kalchie has always been fascinated by expressive art forms like theatre, dancing and painting. In particular, the artist has a passion for colour – using an abundance of natural hues inspired by skies, seas, flowers and other fauna.

Kalchie’s pieces are genre-defying: confined to no specific school, fashion or direction. Instead, the artist coalesces practices of abstraction, figurative painting, collage and montage to create a body of works which are open to diverse interpretation, including the supernatural and the magical.

The artist is represented by Pashmin Art and currently has works on display as part of an exhibition at Hong Art Museum in Chongqing, China. Kalchie also has multiple exciting projects coming up in 2023 and will be shown at the Archive Art Museum in Beijing as well as at the Beijing Art Fair.

**PASHMIN ART**  
CONSORTIA

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